




MUSIC DIRECTOR

Julianne B. Merrill

Originally from Indianapolis, Julianne currently works in NYC as a professional Music Director, Pianist, and Electronic Music Designer. In addition to conducting and performing, Julianne runs a New Work Development Lab at the International College of Musical Theatre (ICMT) and specializes in pit-technology consultation for live performance.

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SELECT EXPERIENCES, NYC

2020

- + **Super You** (Upcoming), Daryl Roth Theatre, New York, NY
- + **Queering the Canon Concert**, Ring of Keys, Joe's Pub, New York, NY
- + **She Will Rock You—Maestra Benefit Concert**, Feinstein's / 54 Below, New York, NY

2019

- + **Fun Home in a Funeral Home**, NY Plaza Jewish Community Chapel, New York, NY
- + **Rock of Ages** (Sub MD), New World Stages, New York, NY
- + **Changemakers Concert**, Statera Arts, Greenroom 42, New York, NY
- + **American Morning**, Prospect Theater Company, New York, NY

2018

- + **A Christmas Carol**, Westchester Broadway Theater, Elmsford, NY
- + **The Hunchback of Notre Dame** (Key 2), The Argyle Theater, Babylon, NY
- + **Man of La Mancha**, The John W. Engeman Theater, Northport, NY
- + **Into the Woods**, ICMT Summer Theater, Cornwallis, Nova Scotia
- + **Matilda**, Alpine Theater Company, Whitefish, Montana
- + **Smokey Joes's Café**, Alpine Theater Company, Whitefish Montana
- + **Songs by Us Concert**, Musical Theater Factory, Joe's Pub, New York, NY

2017

- + **The Queen Bees**, published by Stage Rights, Inc.

2016

- + **Junie B. Jones**, Equity National Tour, Lucille Lortel, TheatreWorks USA

2015

- + **Women Making Musicals**, Prospect Theater Gala, The New York Times Center

TECHNICAL SKILLS

Abilities

- + Conducting: Baton and Piano
- + Sight Reading, Accompanying
- + Singing: Mezzo-Soprano
- + Arranging: Vocal and Instrumental
- + Orchestrating, Reductions
- + Keyboard Programming
- + Track Engineering, Sound Design
- + Proficient in Percussion and Organ

Styles

- + Musical Theater, Pop, Rock
- + Classical, Sacred, Liturgical
- + Jazz, Standards, Improvisation

Programming

- + Finale 2014
- + Logic Pro X, Mainstage 3
- + Ableton Live
- + QLab, Audacity
- + Google Drive, Dropbox
- + Microsoft Office

STRENGTHS

Abilities

- + Leadership
- + Creativity
- + Communication
- + Collaboration
- + Critical Thinking

EDUCATION

2003-07

- + DePauw University
B.M.A. Piano and Music Business
Greencastle, IN

2019 (in progress)

- + Northwestern University
Organizational Leadership
Specialization